



introduces:

### **Stuga Project Fuori Salone – Sleipnir Bastu**

From the 15th to the 20th of April, in Milan, Via Corelli 34, **AtelierFORTE** opens to public. Visitors will be greeted by an overshadowing fabric made from Swedish fir, that outcrops from AtelierFORTE volumes. It's **Sleipnir**, mythological Odin horse with eight legs.

The legend tells that Thor, the Giant-Slayer, was away from Asgard slaying giants in the north, when a hrimthurs disguised as a human stonemason appeared, offering to rebuild the wall all around Asgard in exchange for the sun, the moon, and fair Freyja. The gods agreed, thinking that it would be good, since part of the wall was crumbling, and also believing the giant would never be able to complete it in the agreed upon six month time frame. The giant asked one thing: the use of his gray stallion, Svadilfari. Loki quickly agreed before any of the other gods could reply.

The work began. Using the stallion, the giant began building the wall, and was well on his way to receiving the sun, the moon, and Freyja. The gods, seeing this, became furious at Loki, and said if they lost the sun, the moon, and Freyja, they would torture Loki eternally (which happened later anyway). Then, as Svadilfari was dragging the final brick to complete the wall back to Asgard, Loki transformed into a beautiful white mare, and led the stallion away, angering the giant. When the giant began tearing down the wall, Thor appeared and smashed the giant on the head with his hammer, Mjollnir. Loki later gave birth to Sleipnir, the eight-legged steed of Odin, the offspring of the gray stallion Svadilfari and Loki when "he" was the beautiful white mare.

According to the conceived project, at 5 meters of ground elevation, inside **Sleipnir's** womb it has been realized, a traditional Nordic sauna for 4-6 people, with a 10 sq.m interior space, reachable by a ramp.

**Bastu** is the Swedish word that means sauna: it's a term composed of the fusion of *bad* that means *bath* and *stuga* that indicates little wood houses typical of Nordic area. The word *sauna* instead it's an ancient word with an obscure etymology linked to the meaning of winter house in which there's more heat. The warmth was generated shedding water on hot rocks.

According to the holy tradition, the fire was considered heaven-given, the fireside was the altar, and the steam produced was the spirit of life. A sauna was a holy place, in which lie in, purify and watch over dead bodies and a place in which recover themselves.

It's here that grows an evocative dialectic between content and container: **Sleipnir's** womb, like a mother's womb, reveals itself a warm, protected, wrapped room, in which finding refuge.

Duilio Forte and his team, fixed on completing this prodigious work, will greet visitors: they will attend to the work in progress that finished will offer them the original end unique possibility to test the sauna. Visitors could experience a relaxing and social time in a place where they will physically and mentally decompress.

In occasion of **AtelierFORTE** public opening, architect Duilio Forte, will introduce his last design works, including **Thalamus** bed, **Freyja** chair, **Freyr** and **Odin** tables.

On Tuesday 15th April from 7 p.m. there will be the official launch of **Sleipnir Bastu** project. During the all Design week, **AtelierFORTE** will receive its visitors from 7 p.m. to 11 p.m., and it will organize a Party on Friday 18th and a closing Brunch on Sunday 20th, where it will be possible visiting Atelier spaces and testing the sauna.

Duilio Forte, Atelier's mind, is an architect with Italian and Swedish origins who makes practical researches in artistic, architectural and design fields. In his works, experience and tradition of Swedish architecture, the use of wood as privileged materials and the particular attention pointed on nature make a synergic fusion with Italian history and culture. Wood and iron are the especially chosen materials in his work: wood in architecture works, iron in sculptures.

In occasion of Milan Design week, **AtelierFORTE** will be also present in Viale Pasubio, at Ignegnoli's garden center, in association with the project Nidi D'uomo, created by Angelo Jelmini and Patrizia Pozzi, with four architectural elements: a **Tower**, a **Nest**, a **Cupola** and a **Sauna**.

The **Tower** projected is a wood sculpture, 12 meters high, that culminates in a little bird house. Swedish fir plankings joined to create a dynamic play of full and empty spaces where birds will find an original refuge.

The **Nest**, realized uses the same technique and the same materials of the Tower, is a really archetypal element, projected for the conservatory-eggs of Casma.

The **Cupola** has been created to cover a water mirror, creating in its interior a protected space that evokes cave feelings. Also in this case, the constructive technique used is the one with fir plankings joined.

**Nautilus Sauna**, with its wood box, characterized by the equilibrating match of geometrical solids and by his natural colors, including the green roof totally covered with grass, sets itself harmonically in the natural context of the garden center.

**Nautilus** is a men's nest, with a 10 sq.m protected space, where visitors will take refuge and relax, making a real traditional Scandinavian steam bath.



**Info :**  
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